

TUS MANOS

Letra de
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Música de
QUIROGA



Tpo. de Seguidillas

PIANO



The musical score is written for piano and guitar. It consists of four systems of music. Each system includes a piano part with a treble and bass staff, and guitar chord diagrams above the staff. The key signature is two flats (Bb and Eb). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The guitar chord diagrams are labeled with '4fr.' indicating a four-fingered chord. The piano part features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The guitar part provides harmonic support with chords like Ab7, G, Eb, and Bb.

First system of musical notation. It includes guitar chords (F major, F major 6, G major) and piano accompaniment in 3/4 and 4/4 time signatures. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics like *p* (piano) and *f* (forte).

No te qui-se por bo - ni - ta, ni en tu ca - ra me fi -
 Cuan-do al - za - bas tú los bra - sos - se - gui - ri - ya o so - le -

Second system of musical notation. It includes guitar chords (F major, G major, A major, F major 6) and piano accompaniment in 3/4 and 4/4 time signatures. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics like *p* (piano) and *f* (forte).

jé, ni en tu ca - ra me fi - jé,
 á, se - gui - ri - ya o so - le - á,

Third system of musical notation. It includes guitar chords (G major, A major, F major 6, G major) and piano accompaniment in 3/4 and 4/4 time signatures. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics like *p* (piano) and *f* (forte).

so - la - men - te tus ma - ni - tas en - cen - die - ron mi que -
 dos pa - lo - mas, se - da y ra - so, pa - re - sí - an al bai -

Fourth system of musical notation. It includes guitar chords (C major, F major 7, B major, A major, F major 6) and piano accompaniment in 3/4 and 4/4 time signatures. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics like *p* (piano) and *f* (forte).



ré, _____

lá, _____



en-cen-die-ron

pa-re-sí-an



mi que

al bai



- ré. _____

- lá. _____



Ma - nos mo - re - nas,

Va el pen - sa - mien - to



que ya per -

le - jos de a -



dí, _____

quí _____



dos a - zu - ce - nas

y el sen - ti - mien - to




de mi jar - dín. _____

can - ta por ti. _____





Son tu or-gu-llo e-sos diez

Que no ten-go ya con -



li - rios,

co-ro-na-dos de un ru - bí,

sue - lo

pa' car-gar con es - ta crú;



y pa' mí son diez mar - ti - rios

cuan-do es-tás le-jos de

me fal-tó la luz del sie - lo

des-de que te fuis-te



mí.

tú.

Por te - ner co - lor mo -

re - no,

tu - ve, tu - ve que que - rer

te.

Dé - ja - me be - sar tus

ma - nos; des -



pués, que ven - ga la



muer - te.



No hay pin - ce - les ni co -

lo - res, se - rra - na, en el mun - do pa' co - piar - te a ti, _____



cresc. *A m*



ni sa - brán pin - tar pin - to - res e - sas dos ro -

Fm6 rit. *C m a tpo.*



si - tas de pi - ti - mi - ní. _____

1. *Fm* *C m a tpo.*

Al *y 2ª*



ní. _____

2. *C m a tpo.*

A la *y 3ª*



ní. _____

3. *C m a tpo.* *sfz* *C 6*